

O V E R V I E W

2023



SETTECENTO
STUDIO



SETTECENTO STUDIO

Settecento Studio is a new division of Settecento based on hand-craft research that offers surfaces that combine meticulous manufacture and contemporary industrial production.

Passion for our work and love for materials inspire us to design with a tactile, human approach and a precise vision of detail. From here, the shift to industrial production perfects and standardizes the product.

We involve designers to affect our craft research in order to investigate the role of ceramic surfaces in contemporary design.

collections.

ÁGUAS

a concept by *DIEGO VENCATO*.

SASSO SCRITTO

a concept by *DUCCIO MARIA GAMBI*.

RIGA

a concept by *MASSIMO NADALINI*.

MATTER

a concept by *MASSIMO NADALINI*.



DIEGO VENCATO



collection.

ÁGUAS

Diego Vencato graduated from the Politecnico di Milano and cooperated with Clino Trini Castelli, Artemide, and Parisotto+Formenton Architetti studio.

He works as a designer for Horm, Segno, Mobileffe, Rapsel, r&dlab Michele Ruffin Creative Group, Eurochocolate, Dainese, MDF Italia, Albeflex, Samsung, Yonder, Pi.Mar, Nodus Rug, Agape, iGuzzini, Elmar. His works have been published both on the web and in several international magazines such as Interni, Abitare, Elle Decor, AD and Wallpaper.

First prize at Young&Design award in 2007 and 2010 edition. "A/R" cupboard (Horm) selected for the XXII Compasso d'Oro ADI award in 2011. Stylepark Award in 2020 with "Petra" collection (Agape). Archiproducts Design Awards 2020 with the "Libera" kitchen (Elmar).

portrait photo: Laura Chiarotto

> ÁGUAS

[everchanging surfaces]





ÁGUAS

a concept by Diego Vencato

Concept.

[everchanging surfaces]

"Listening to the song "Águas de março" (Elis Regina and Tom Jobim) I thought about how surfaces can change in the rain. The ground slowly receives the rain-drops and changes its texture; what was previously matt becomes shiny and reflective. In particular, just when it starts to rain, the first drops of water draw a very beautiful graphic pattern, destined, however, to last only a few seconds.

I wanted to tell all of this in a collection that combines a three-dimensional surface with a bright texture of matt and shiny drops."

Diego Vencato

Features.

Material.

Glazed porcelain rectified
White body double-firing

Thickness.

10 mm

Sizes.

90x90 - 6x30 - Mosaic

Finish.

Natural

Accessories.

Items available

Application.

Inside - Outside / Floor - Wall

Colours.



Natural
White



Clay



Graphite



Terracotta

photo: Ilse Orsel

SETTECENTO STUDIO / designers.

DUCCIO MARIA GAMBI

collection.
SASSOSCRITTO



Trained between the Radical Design and Milan's architecture, grown up through multiple and heterogeneous experiences and professional exchanges in Rotterdam and Paris, Duccio approaches the Design from a variety of directions.

In his projects for Galleries, fashion brands and private commissions of bespoke furniture, he maintains a research-storytelling approach where every work stands as a momentary reflection in an endless research on structures, materials, processes, which he carries on in his atelier and studio in Florence.

portrait photo: Giovanni Savi

> **SASSOSCRITTO** *[engravings&light]*





SASSOSCRIPTO

a concept by Duccio Maria Gambi

Concept.

[engravings&light]

"Sassoscritto comes from a research on the graphic definition of surfaces through a three-dimensional process. The result is a collection that uses light's angle of reflection to define a constantly changing surface. The imperfection of the delicate engravings, completely hand carved, draws and enhances the surface reflections depending on the observer's different point of view."

The handmade touch of Sassoscritto combines soft color uniformity with vibrant and delicate graphic variations."

Duccio Maria Gambi

Features.

Material.
Glazed porcelain

Thickness.
10 mm

Size.
16,5x16,5

Finish.
Natural

Accessories.
Items available

Application.
Inside - Outside / Floor - Wall

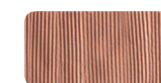
Colours.



Shore



Rope



Coral



Abyss

MASSIMO NADALINI



collections.

RIGA / MATTER

Following a prolonged period as head of communications and R&D consultant for several ceramics companies, Massimo Nadalini opened his own studio in 2015.

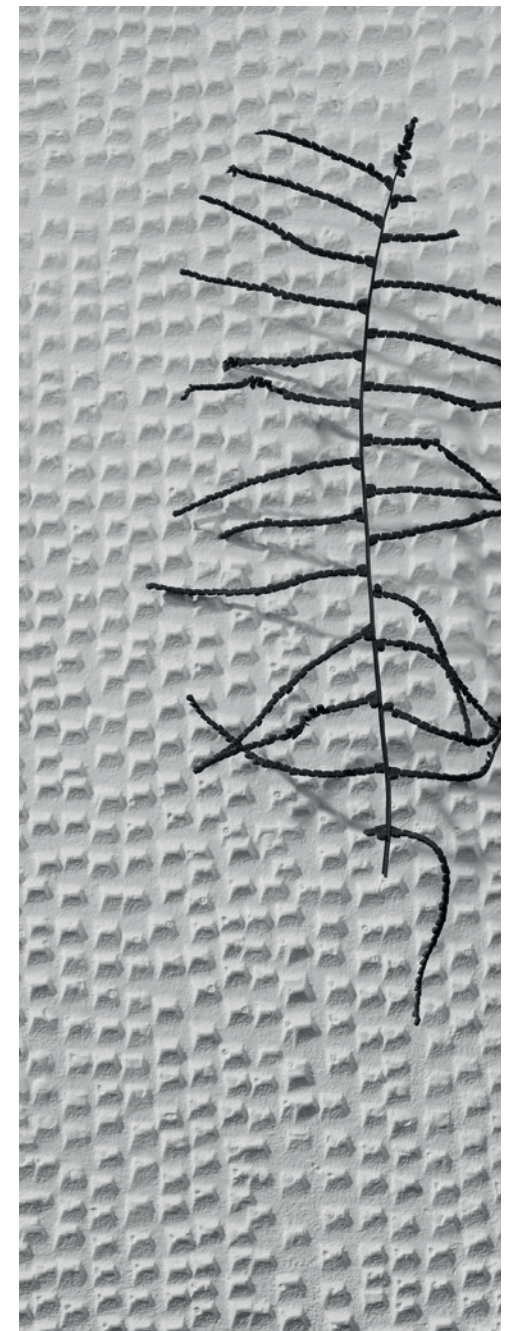
Since then he has collaborated with numerous companies, offering: creative direction, designer recruitment, R&D.

With Settecento, Massimo Nadalini works as creative director and head of product design for the MATTER and RIGA collections, which launch Settecento's new project based on contemporary experimentation with materials.

portrait photo: Punto Immagine

> **RIGA**
[the meanings of a line]

> **MATTER**
[craft materials]





RIGA

a concept by Massimo Nadalini

Concept.

[the meanings of a line]

“Respecting limits is always the most interesting challenge. The RIGA collection explores these aspects on handcrafted surfaces, starting with a simple thought that reveals complexity and structure.

RIGA becomes the texture of a floor or wall surface, whose materiality is expressed in an imperfect bas-relief. In the same way, RIGA is also the mark left on the board by the plaster. A series of irregular sections that creates a system of endless relations between shapes and matter.”

Massimo Nadalini

Features.

Material.

Glazed porcelain rectified

Thicknesses.

10 mm - 7 mm

Sizes.

90x90 - 45x90 - 22,5x90 - 7,5x30

Finish.

Natural

Accessories.

TRACK - SMALL - Items available

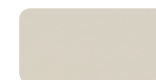
Application.

Inside - Outside / Floor - Wall

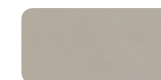
Colours.



Cloud



Clay



Dove



Coffee



Wall / **Track Clay** · 90x90 - 45x90

Floor / **Smooth Clay** · 90x90 - 45x90 - 22,5x90



MATTER

a concept by Massimo Nadalini

Concept.

[craft materials]

“MATTER is a project based on craft materials. I wanted to restore the original value of ceramics by working on some sculptural themes and on very rich and warm materials.

Imperfection was sought through the production of a series of plaster casts aimed at achieving harmony in the relationship between the different colours and textures. MATTER is a microcosm in which surfaces and glazes meet to transmit to us a feeling of age-old warmth.”

Massimo Nadalini

Features.

Material.

Glazed porcelain rectified

Thickness.

10 mm

Sizes.

60x60 - 30x60 - 7,5x30

Finish.

Natural

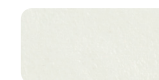
Accessories.

RAW - STICK - Items available

Application.

Inside - Outside / Floor - Wall

Colours.



Plaster



Rope



Leather



Wall / **Raw Rope** · 30x60
Stick Orange · 7,5x30

Floor / **Plaster** · 60x60

SETTECENTO --- S T U D I O

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